Tackling RDA

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smarcherdma@gmail.com
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Description</th>
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<tr>
<td>9:30–10:00</td>
<td>Sign–in/logon assistance</td>
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<td>10:00–10:45</td>
<td>Basics of RDA and FRBR</td>
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<td>10:45–12:15</td>
<td>Recognizing an RDA record &amp; new MARC fields, guided practice</td>
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<td>12:15–1:00</td>
<td>Lunch</td>
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<td>1:00–1:30</td>
<td>Review conceptual shift from AACR2 to RDA</td>
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<td>1:30–2:15</td>
<td>Guided practice to convert AACR2 records to RDA / create new RDA records for books</td>
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<td>2:15–2:30</td>
<td>Break</td>
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<td>2:30–3:30</td>
<td>New MARC fields for sound &amp; video recordings, guided practice to create RDA records for multimedia items</td>
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<td>3:30–3:45</td>
<td>Best practices &amp; where to find answers to RDA questions</td>
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<td>3:45–4:00</td>
<td>Review &amp; wrap–up</td>
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What is RDA?

- Resource Description and Access
- RDA is a content standard
  - Tells what information to record
  - Does not tell where to record or how to display information
- Toolkit
  - Around $180/user/year
Why the changes?

- Most of us don’t use card catalogs anymore.
  - Conceptual shift from card catalog environment to online, computer-centric catalog environment.
- RDA is meant to be more user-friendly for patrons
  - Fewer abbreviations, less Latin, less jargon
- RDA is meant to be more friendly for computers
  - More controlled vocabularies, more coded information
- RDA is meant to be a bridge to a new encoding standard
  - RIP MARC?
Are they big changes?

- Some are (no more GMD)
- Most aren’t (fewer illustrations)
- Conceptual changes
New Terminology

- Authorized Access Point
- AAP for Creator
- Preferred title
- Audio disc
- Carrier – The physical medium in which data, sound, images, etc., are stored.
- Creator – Author, composer, etc.

- Heading, Added entry
- Main entry
- Uniform title
- Sound disc

RDA

AACR2
Find – find the resource that corresponds to your search criteria
Identify – confirm that the resource found is the one sought (differentiate resources)
Select – choose the resource that is appropriate to your needs
Obtain – acquire access to the resource
Functional Requirement for Bibliographic Records

Conceptual model of the bibliographic universe
- A collection of ideas/theories
- Asks, “What are the things we are describing” and, “How are those things related?”
- Focus on how information is used and what information is about
- Meant to be system neutral
- Does not deal with description or presentation of data
- Does not deal with how to communicate data
- Does not prescribe cataloging rules
Entity–Relationship Model

- Entities
  - Resources, people, subjects
- Relationships between entities
  - Book ⇔ Author
  - Book ⇔ Book review
  - RDA Sections 5–10 (Chs. 17–37)
- Attributes – collectively describe/name/define a single entity
  - RDA Sections 1–4 (Chs. 2–16)
- Each entity can have attributes and relationships with other entities.
Group 1 Entities

Content

Carrier

Abstract

Tangible
Beethoven’s Fifth Symphony

Score

Published by Carl Fischer, 1995

Owned by you

Recording

Digitized CD recording of NY Phil from 1967

CD in your library

CD owned by you

LP recording of NY Phil from 1967

LP at the library down the road
Group 1 Entities

- Shakespeare’s Hamlet
  - Performance
    - Royal Shakespeare Company performance from 2000 on DVD
      - In your library
  - Written play
    - Manuscript in Shakespeare’s hand
      - Single copy in X Library
    - Copy on your bookshelf
      - Copy on your library’s shelves
    - 2008 edition published by Penguin
      - 1 of the copies on your library’s shelves
FRBR Simplified

- Work – has to do with the idea and the author
- Expression – has to do with the format and the arranger
- Manifestation – has to do with the production and the publisher
- Item – has to do with the object and the owner
RDA Toolkit

- Let’s explore a bit: [access.rdatoolkit.org](http://access.rdatoolkit.org)

Image from: [outsidethehype.com](http://outsidethehype.com)
RDA in Practice

Similarities and differences with AACR2
How do I know it’s an RDA record?

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<td>dtSt</td>
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010  2011004863
040  ___ +b eng +c ___ +e rda
020  9780804774963 (cloth : alk. paper)
020  080477496X (cloth : alk. paper)
020  9780804774970 (pbk. : alk. paper)
020  0804774978 (pbk. : alk. paper)
024  8 40019924106
041  1  eng +h heb
042  pcc
050  0 0 BS1233 +b .G66 2011
082  0 0 222/.11077 +2 22
130  0 Bible. +p Genesis, +n l-XI. +l English. +s Good. +f 2011.
245  1 0 Genesis 1–11 : +b tales of the earliest world / +c a new translation and essays by Edwin M. Good.
246  3  Genesis one to eleven
264  1  Stanford, California : +b Stanford University Press, +c [2011]
264  4 +c ©2011
300  x, 125 pages ; +c 23 cm.
336  text +2 rdacontent
337  unmediated +2 rdamedia
338  volume +2 rdacarrier
504  Includes bibliographical references.
505  0  Genesis in seven days -- The garden, part 1 -- The garden, part 2 -- Offerings and their results -- Some descendants -- Some more descendants -- Unusual births -- The flood(s) -- Yet another curse; and a blessing -- Descendants and nations -- A tower and a confusion of words -- A transitional genealogy.
546  Translated from the Hebrew.
630  0 0 Bible. +p Genesis, +p l-XI +v Commentaries.
How do I know it’s an RDA record?

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2011 |
How do I know it's an RDA record?

040 ___ ¿b eng ¿e rda ¿c ___
130 0 Bible. ¿p Genesis, ¿n I–XI. ¿l English. ¿s Good. ¿f 2011.
245 1 0 Genesis 1–11: ¿b tales of the earliest world / ¿c a new translation and essays by Edwin M. Good.
264 1 Stanford, California : ¿b Stanford University Press, ¿c [2011]
264 4 ¿c ©2011
300 x, 125 pages ; ¿c 23 cm.
336 text ¿2 rdaccontent
337 unmediated ¿2 rdamedia
338 volume ¿2 rdacarrier
Let’s practice

- Are the following records AACR2 or RDA?
<table>
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<tr>
<td>020</td>
<td>9780061980269 (pbk.: lg. print)</td>
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<td>020</td>
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<td>Lee, Harper.</td>
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<td>245</td>
<td>To kill a mockingbird ∗c Harper Lee; [foreword by the author].</td>
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<tr>
<td>250</td>
<td>50th anniversary ed.; 1st HarperLuxe ed.</td>
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<tr>
<td>260</td>
<td>New York ∗b HarperLuxe, ∗c [2010]</td>
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<tr>
<td>300</td>
<td>465 p.; ∗c 23 cm.</td>
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<tr>
<td>500</td>
<td>&quot;A novel&quot;—Cover.</td>
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<tr>
<td>650</td>
<td>Fathers and daughters ∗z Alabama ∗v Fiction.</td>
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<tr>
<td>650</td>
<td>Trials (Rape) ∗z Alabama ∗v Fiction.</td>
</tr>
<tr>
<td>650</td>
<td>Alabama ∗x Race relations ∗v Fiction.</td>
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<tr>
<td>650</td>
<td>Legal stories.</td>
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<td>650</td>
<td>Large type books.</td>
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The importance of being earnest: a trivial comedy for serious people / by Oscar Wilde; with wood-engraved illustrations by Jarrett Morrison.


100 pages: illustrations; 24 cm

Text: rdacontent

Unmediated: rdamedia

Volume: rdacarrier

650 0 Identity (Psychology) - Drama.

650 0 Foundlings - Drama.

651 0 England - Drama.

655 0 English drama (Comedy)

Bathory (Quorthon, vocals, electric & acoustic guitars, backing vocals & FX; Vvornth, drums & percussion; Kothaar, electric bass guitar).

Lyrics inserted in container.

Odens ride over Nordland -- A fine day to die -- The golden walls of Heaven -- Pace till death -- Holocaust -- For all those who died -- Dies irae -- Blood, fire, death.
Apollo 13 (Motion picture) / Imagine Entertainment ; producer, Brian Grazer ; screenplay, William Broyles, Jr. & Al Reinert ; director, Ron Howard.

1 videocassette (140 min.) : sd., col. ; 1/2 in.

VHS, hi-fi stereo surrround, Dolby, digitally recorded.

Closed-captioned.

Tom Hanks, Kevin Bacon, Bill Paxton, Gary Sinise, Ed Harris, Kathleen Quinlan.

Director of photography, Dean Cundey ; film editors, Mike Hill, Dan Hanley ; music, James Horner.

MPAA rating: PG.

Based on the book, Lost moon, by Jim Lovell & Jeffrey Kluger.

Originally produced as a feature film in 1995.

Apollo 13 (Spacecraft) / Accidents / Drama.

Space vehicle accidents / United States / Drama.
Low-salt recipes for very low-fat beef: there is a healthy choice / by Shirley & Al Hawkins.

Corrected title: Low-salt recipes for very low-fat beef


©2001

Marinades and sauces -- Other sauces -- Heavenly hamburgers -- Great ground beef -- Royal roasts -- Culinary cubed steaks -- Savory steaks -- Creative casseroles -- Stupendous stews -- Miscellaneous recipes -- Soup bones -- Quickie meals from soup bone/broth/meat -- Other great soups -- Succulent [succulent] salads -- Beef jerky -- Luscious leftovers.

Cooking (Beef)

Salt-free diet Recipes.

Hawkins, Al, author.
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<td>N$T ≠b eng ≠c N$T ≠d OCL</td>
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<td>Moore, Clement Clarke, ≠d 1779–1863.</td>
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<tr>
<td>240</td>
<td>1 0 Night before Christmas</td>
</tr>
<tr>
<td>245</td>
<td>1 0 T'was the night before Christmas ≠h [electronic resource] / ≠c [by Clement Clarke Moore] ; illustrated by Brandon Steen.</td>
</tr>
<tr>
<td>246</td>
<td>3 It was the night before Christmas</td>
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<tr>
<td>260</td>
<td>[Toronto, Ont. : ≠b TumbleBooks, ≠c 2002]</td>
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<tr>
<td>300</td>
<td>1 online resource.</td>
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<tr>
<td>500</td>
<td>Animated read–along book.</td>
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<tr>
<td>500</td>
<td>Title from title frame.</td>
</tr>
<tr>
<td>520</td>
<td>The well–known poem about an important Christmas Eve visitor.</td>
</tr>
<tr>
<td>506</td>
<td>Made available through TumbleBooks; access may be limited to TumbleBooks affiliated libraries.</td>
</tr>
<tr>
<td>538</td>
<td>Mode of access: World Wide Web.</td>
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<tr>
<td>538</td>
<td>Requires Flash plug–in.</td>
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<tr>
<td>650</td>
<td>0 Santa Claus ≠v Juvenile poetry.</td>
</tr>
<tr>
<td>650</td>
<td>1 Santa Claus ≠v Poetry.</td>
</tr>
<tr>
<td>700</td>
<td>1 Steen, Brandon, ≠e ill.</td>
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Qu'est-ce que la géographie / Jacques Scheibling.
2e édition revue et augmentée.
255 pages : illustrations, maps ; 21 cm.
Includes bibliographical references (pages 239-250).

Geography.
Carré géographie ; 1
Preferred Source of Information for Books

- Where you should get your information on the resource if possible
  1. Title page/sheet
  2. Cover, colophon, other part of the resource
  3. Source outside the resource
     ◦ More info in Section 1 of RDA Toolkit
     ◦ Transcribe this information *as it appears in the resource*
Take what you see.
Title & Statement of Responsibility

- Do not correct misspellings, etc. in the title
- Do not use Latin abbreviations
  - No [sic]
- Can include more author information, like “Dr.,” “Jr.,” and other statements often deleted in AACR2
- More cataloger’s judgment
- Much else is still the same
245 1 0  Harry Potter and the sorcerer’s stone / $c by J.K. Rowling ; illustrations by Mary Grandpré.
The Middle East: $b a history / $c William Ochsenwald, professor of history, Virginia Polytechnic Institute and State University; Sydney Nettleton Fisher, late professor of history, The Ohio State University.

In AACR2:
245 1 4 The Middle East: $b a history / $c William Ochsenwald; Sydney Nettleton Fisher.
Title & Statement of Responsibility

The elements of style / by William Strunk Jr. ; with revisions, an introduction, and a chapter on writing by E.B. White ; foreword by Roger Angell.

In AACR2:

The elements of style / by William Strunk Jr. ; with revisions, an introduction, and a chapter on writing by E.B. White ; [foreword by Roger Angell].
Edition Statement

- Do not abbreviate unless it’s abbreviated in the resource.

250 Fourth edition.

In AACR2:
250 4th ed.
No more Latin abbreviations
  ◦ AACR2:
    • [S.l. : s.n., 19--]
  ◦ RDA:
    • [Place of publication not identified] : [Publisher not identified], [Date of publication not identified]

More guessing (square brackets)
  • [Place of publication not identified] : [Scholastic], [between 2000 and 2014?]
  • OR [New York?] : [Scholastic?], [between 2000 and 2014?]
  • OR some other combination of bracketed and/or un-bracketed information
Publication Information

- New field: 264

264 _ 0  $c Production date.
264 _ 1  $a Publisher location : $b Publisher, $c Date of publication.
264 _ 2  $a Distributor location : $b Distributor, $c Date of distribution.
264 _ 3  $a Manufacturer location : $b Manufacturer, $c Date of manufacture.
264 _ 4  $c Copyright date.
Publication Information


In AACR2:
260 New York : $b Scholastic, $c 1999.
Publication Information

264 1 Boston : $b Allyn and Bacon, $c [2000]

264 4 $c ©2000.

In AACR2:
260 Boston : $b Allyn and Bacon, $c c2000.
Extent & Dimensions

- No abbreviations
  - (Except cm and in.)
- Illustration information is still in the 300 field
- All pagination info goes in $a$, including notes on plates
- No more [ ], use “unnumbered pages” instead
  - Example:

300 x, 200 pages, 25 unnumbered pages of plates ...

Image from: wlitrarebookexhibit.wordpress.com
Extent & Dimensions

300  xviii, 105 pages ; $c 18 cm

In AACR2:
300  xviii, 105 p. ; $c 18cm.
Extent & Dimensions

300 vi, 312 pages : $b$ illustrations ; $c$ 21 cm

In AACR2:
300 vi, 312 p. : $b$ ill. ; $c$ 21 cm.
When I look in your eyes $h$ [sound recording] / $c$ Diana Krall.

- Replaced in RDA by content, media, and carrier types
  - More specificity
  - Controlled vocabularies and coding for computers
New! Media & Carrier Type

- Media type
  - Defines what kind of media is necessary to use the resource
  - Exs: unmediated (standard book), audio (CD), computer (CD–Rom)

- Carrier type
  - Defines what the physical form of the resource is
  - Exs: volume (standard book), audio disc (CD), videodisc (DVD)
New! Content Type

- Defines the content of the resource
- Exs: text (standard book), performed music (music CD), two-dimensional moving image (videorecording)
Content, Media, & Carrier Type

- New fields: 33X

336 = content type
337 = media type
338 = carrier type

336    text $b txt $2 rdacontent
337    unmediated $b n $2 rdamedia
338    volume $b nc $2 rdacarrier

Terms and codes lists for these vocabularies:
http://www.loc.gov/standards/valuelist/index.html
Most often used for major works, translated materials, and music

- A few changes

240 1 0 Dracula.

240 10 Dracula. $l Vietnamese

130 0 Dracula (Motion picture: 1931).

130 0 Dracula (Television program: 1974).
Form

- A class or genre to which a work belongs
- Not always necessary.
- Examples:
  - Play
  - Choreographic work
  - Motion picture
  - Television program
  - Poem

380 Television program.
Rules for forming authorized access point are found at the back of chapter 6

Examples:
- Shakespeare, William, 1564–1616.
- Smith, John, 1747–1807.
- Smith, John A.
- American Library Association.

100 1 Shakespeare, William, $d 1564–1616.
Let’s Practice

- Make changes in the records provided to convert them from AACR2 to RDA
User Task: Find Image from vivianswiftblog.com
Relator terms for relationships between people and resources (Appendix I)

100 1  Shakespeare, William, $d$1564–1616, $e$ author.

Work – Creator

700 1  Olivier, Lawrence, $d$1953–, $e$ actor.

Expression – Contributor

Images from annoyzview.wordpress.com and www.factmonster.com
Relationships

100 1 Rowling, J.K., $e author.
700 1 GrandPré, Mary, $e illustrator.
Relationships

100 1  Strunk, William, $d 1869–1946, $e author.

700 1  White, E. B. $q (Elwyn Brooks), $d 1899–1985, $e author.

700 1  Angell, Roger, $e writer of supplementary textual content.
Example–A parody of a work

- Relator terms for relationships between 2 works (Appendix J) and between people and resources
- Pride and prejudice and zombies: the classic regency romance--now with ultraviolent zombie mayhem / by Jane Austen and Seth Grahame-Smith.

100 1 Austen, Jane, $d 1775–1817, $e author.
700 1 Grahame–Smith, Seth, $e author.
700 1 2 $i Parody of (work) : $a Austen, Jane, $d 1775–1817. $t Pride and prejudice.
Ethnomusicological encounters with music and musicians: essays in honor of Robert Garfias / edited by Timothy Rice.

Contents: Preface; Introduction: reflections on the formation of an ethnomusicologist, Robert Garfias; Part I Encountering Musicians: The art of master musician Necdet Yasar as a key to the subtleties of classical Turkish music, Karl Signell; An ethnomusicology of musical art and individual success: Hwang Byungki and 'national music' in the Republic of Korea, Andrew P. Killick; The visiting artist as cultural broker: Joe Heaney and the negotiation of identity, Sean Williams; High Queen Damoao and the teaching of Maranao Kolintang music, Usopay H. Cadar; Teachers studying teachers: pedagogical practices of artist musicians, Patricia Shehan Campbell; 'Greetings from Lapland': the legacy of Nils-Aslak Valkeapaa (1943–2001), Richard Jones-Bamman; Evaluating artistry on the Bulgarian bagpipe, Timothy Rice; String theory: a meditation on lives in ethnomusicology, Daniel M. Neuman. Part II Encountering Music: Making the Music of Indonesia series: a memoir, Philip Yampolsky; Mediated tradition: the globalization of Burmese music, Gavin Douglas; Deconstructing Haydar: lineage, ownership, and innovation in the creation of an Alevi 'classic', Irene Markoff; Hymns to the Sun Goddess: new music for a Shinto worship service, Larry V. Shumway; Rooted as banyan trees: Eisa and the Okinawan diaspora in Japan, Yoshitaka Terada; Saints, prostitutes, and rotten sardines: the musical construction of place and ethnicity in a Moroccan insult contest, Philip D. Schuyler; The politics of music in Afghanistan, Hiromi Lorraine Sakata; Music ownership and control in Blackfoot culture: remarks on identity, knowledge, performance, Bruno Nettl; Some aspects of Qin construction and acoustics, Fredric Lieberman; Thoughts on the relationship among anthropology, ethnomusicology, and musicology; by an anthropologist, Simon Ottenberg; Bibliography; Index.
One way to show relationships is with the table of contents

505 0 0 $t$ Preface; $t$ Introduction: reflections on the formation of an ethnomusicologist / $r$ Robert Garfias -- $g$ Part I Encountering Musicians. $t$ The art of master musician Necdet Yasar as a key to the subtleties of classical Turkish music / $r$ Karl Signell ; $t$ An ethnomusicology of musical art and individual success: Hwang Byungki and 'national music' in the Republic of Korea / $r$ Andrew P. Killick ; etc.
| 700 1 | Rice, Timothy, $d 1945–, $e editor, $e author. |
| 700 1 | Garfias, Robert, $e dedicatee, $e writer of introduction. |
| 700 1 | Signell, Karl L., $e author. |
| 700 1 | Killick, Andrew P. $q (Andrew Peter), $e author. |
| 700 1 | Williams, Sean, $d 1959–, $e author. |
| 700 1 | Cadar, Usopay Hamdag, $d 1945–, $e author. |
| 700 1 | Campbell, Patricia Shehan, $e author. |
| 700 1 | Jones–Bamman, Richard, $e author. |
| 700 1 | Neuman, Daniel M., $d 1944–, $e author. |

Etc.
Let’s Practice

- Continue converting the example records from AACR2 to RDA and add relationships designations.
- Consider trying to create all or part of an original record in RDA for a book.
Description

Audio recordings
New things

- Preferred source of information
- 34x fields
- Different notes (5xx)
Preferred source of information

1. Disc surface or label
2. Embedded metadata in textual form that contains a title. (Not common in CDs)
3. A container or accompanying material (spine, insert, etc.) “Give preference to sources in which the information is formally presented.”
Title & Statement of Responsibility

100 1  Smith, Meaghan, $d 1978-, $e composer, $e performer.

245 1 4 The cricket’s orchestra / $c Meaghan Smith.

700 1  Mingo, Jason, $e composer.
When I look in your eyes / $c Diana Krall.

Krall, Diana, $e performer, $e arranger of music.

In AACR2:
100 1  Krall, Diana.
245 1 0  When I look in your eyes / $c Diana Krall.
Extent

300 $a: Number of units and type of carrier (Playing time in parentheses. Use abbreviations: min. & hr.)
300 $b: Sound and carrier details
300 $c: Dimensions of carrier (In inches for audio recordings. Use abbreviation: in.)

300 $a 1 audio disc (51 min.) : $b digital, CD audio ; $c 4 3/4 in.
Content, Media, Carrier Type

- Replace the GMD
  - Was:
    245 10 Title $h$ [sound recording] ...
  - Now:
    336 Content type
    337 Media type
    338 Carrier type

- For a music CD
  336 performed music $b$ prm $2$ rdacontent
  337 audio $b$ s $2$ rdamedia
  338 audio disc $b$ sd $2$ rdacarrier

- For an audio book
  336 spoken word $b$ spw $2$ rdacontent
Characteristics

- 344: Sound characteristics
  - Encoding of sound in a resource.
    - Type of recording: digital
    - Recording medium: optical
    - Configuration of playback channels: mono, stereo, surround

- 347: Digital file characteristics
  - Digital encoding of audio in a resource
    - File type: audio file, streaming audio file
    - Encoding format: CD audio
Characteristics

344 digital $b$ optical $g$ stereo $2$ rda
347 audio file $b$ CD audio $2$ rda

- Why do I need this information in so many different place?!
But...

- We do delete something in RDA.
- AACR2
  500  Compact disc.
- RDA: No such note!
The Ramallah Concert
Knowledge Is The Beginning
A Film by Paul Smaczny
WEST-EASTERN DIVAN ORCHESTRA
Daniel Barenboim
93-minute documentary and live concert

Description
Video recordings
New Things

- Overlap with audio recordings
- Preferred source of information
- 34x fields
- Different notes (5xx)
Preferred source of information

1. Title frame(s)/screen(s)
2. Label on resource (Alternative preferred source)
Preferred source of information

3. Container or accompanying material
4. Internal source, like disc menu
Characteristics

344: Sound characteristics

- Encoding of sound in a resource.
  - Type of recording: analog, digital
  - Recording medium: magnetic, optical
  - Playing speed: 24 fps (frames per second)
  - Configuration of playback channels: mono, stereo, surround
  - Special playback characteristics: Dolby, LCPM

345: Projection characteristics of moving image

- Technical requirements to project moving images on/in a resource.
  - Presentation format: IMAX, 3D
  - Projection speed: 20 fps (frames per second)
Characteristics

346: Video characteristics
- Encoding of video images in resource
  - Video format: Betacam, 8 mm, Laser optical, VHS
  - Broadcast standard: HDTV, NTSC, PAL, SECAM

347: Digital file characteristics (not for VHS)
- Digital encoding of text, image, audio, video, etc. in a resource
  - File type: video file, streaming video file
  - Encoding format: Blu-ray, DVD video, Windows media
  - Regional encoding: region 4, all regions

380: Form of work
- Class or genre to which the resource belongs (no controlled vocabulary): “motion picture,” “television program” most commonly used
### Running time
- 112 mins (concert)
- 93 mins (documentary)

### Colour
- NTSC System 16:9

### Audio Content
- LCPM Stereo
- Dolby Digital 5.1 Surround
- DTS 5.1 Surround

### NTSC Region code 0

### Disc Format:
- 2 x DVD-9

### Menu Screens:
- English

### Subtitles:
- English
- Français
- Deutsch
- Español (concert)
- English
- Français
- Deutsch
- Español
- Arabic (documentary)

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344  $a$ digital $b$ optical $g$ stereo $g$ surround $h$ LCPM $h$ Dolby $2$ rda

346  $a$ laser optical $b$ NTSC $2$ rda

347  $a$ video file $b$ DVD video $e$ region 0 $2$ rda

380  $a$ Documentary film.
538: Use for information about the encoding format (Recorded DVD, DVD–ROM, Streaming video file) or other important system information that might have been left out earlier


538  $a Disc characteristics: Recorded DVD.

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**Running time:** 112 mins (concert) 93 mins (documentary)

**Colour:** NTSC System 16:9

**Audio Content:** LCPM Stereo · Dolby Digital 5.1 Surround · DTS 5.1 Surround

**Menu Screens:** English

**Subtitles:** English · Français · Deutsch · Español (concert) · English · Français · Deutsch · Español · Arabic (documentary)

These NTSC discs are designed for playback in the regions stated above. In PAL regions (eg. Europe, Australasia & Africa) ensure your DVD player and TV are PAL / NTSC compatible ("dual-standard").
Aspect ratio & Sound characteristics

- 500: for aspect ratio & sound characteristics
  - Sound characteristics not yet mentioned
  - Full screen, wide screen, or mixed
  - Ratio with a denominator of 1
    - $4:3 = 1.33:1$, $16:9 = 1.78:1$
  - Other info if known: pan-and-scan, letterboxed

500 Dolby digital 5.1 surround, wide screen 1.78:1.
Let’s practice

- Try editing some of the records provided
- and/or creating a new record for the audio and/or video recordings you brought.
Tackling RDA

Wrapping up
RDA Best Practices

- Most important things to remember: get rid of most abbreviations, add 3xx fields, take what you see.
- Most catalogers will keep using punctuation and capitalization rules we’re used with AACR2.
- Cataloger’s judgment is greater in RDA, so it’s usually ok to leave things, like multiple 700 fields and relationship designators, out.
- Don’t worry about making mistakes!
Where to find answers

- RDA is still being developed
- RDA Toolkit is up-to-date and provides links to best practices as well as mappings between RDA, MARC, and AACR2 and other helpful tools (access.rdatoolkit.org)
- Codes and controlled vocabularies lists: http://www.loc.gov/standards/valuelist/index.html
- Listservs: RDA, AUTOCAT
- Email me: smarcherderdma@gmail.com
What we covered...

- Basics of RDA and FRBR
- The conceptual and visible shifts from AACR2 to RDA
- Relationships in RDA
- Audio and video recordings in RDA
- Practice throughout
- Review & wrap-up
Evaluate today’s session

- Please use the following link to complete a brief survey about today’s workshop:

  www.surveymonkey.com/r/tackling_RDA
Tackling RDA Questions?

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